

We teach the internationally acclaimed Royal Academy of Dance (RAD) syllabus.

Royal Academy of Dance Pre-school Curriculum – essential facts:

- The curriculum's grounding in education and developmental theory ensures a curriculum that is developmentally appropriate to the pre-school age group
- It is relevant across cultures
- It expands movement vocabulary and co-ordination
- It develops self-esteem, social confidence, social skills and body-awareness
- It provides an outlet for children's innate needs to move and opportunities for developing creative responses to music, sounds, poems and prose
- Taught in a play full manner and an excellent steppingstone for furthering their dance careers!

At our studios Dancing isn't just about the steps and music. It's a perfect combination of physical activity, social interaction, and mental stimulation.

DATE & TIME: *subject to change*

Thursday 10h30 – 11h00 (half hour sessions)

Classes are taught in Afrikaans and English and takes place @ your Nursery School. Your child will also take part in a ballet item either during the school's annual concert or at a separate occasion.

PAYMENT:

Statements sent via email and reminders via WhatsApp / SMS.

Schools don't want to be liable for Cash. **ONLY Electronic payments** will be accepted.

EFT:

Liezel Marais Dance Academy PTY Ltd,
Absa Menlyn Maine 632 005,
Cheque Acc. 4094909262

PLEASE NOTE YOUR REFERENCE SHOULD STATE:

ES followed by your child's name and surname or the KDZ number given on your invoice.

FEES:

- **R2800-00** per year divided into monthly instalments of
- **R280-00** per month (10 months) Feb – Nov by the 1st of each month
- **R220-00** Annual Administration Fee payable on registration.
- Class fees are calculated annually and divided into 10 monthly instalments of R280-00 (Government school holidays, public holidays, and all classes missed due to our studio participating in examination, competitions and shows, all taken into account)

Term 1: 1 Feb – 24 March	Term 3: 18 July – 29 Sept
Term 2: 12 April – 23 June	Term 4: 16 Oct – 30 Nov

Kindly familiarize yourself with the Terms and Conditions as set out on the Online Registration Form. It will also be emailed to you after successful registration. (Check your junk mail)

All monthly fees need to be settled by the 7th of Nov for your child to receive his/her certificate and to dance in the annual concert. Any outstanding monthly payments will result in immediate termination of lessons till receipt of payment.

UNIFORM:

We have designed and manufactured a beautiful, good quality Cotton Lycra - Ballet printed vest with matching 3/4 ski-pants and matching pink net (tutu) skirt that can be worn to school on Ballet days. Wearing our dance outfit to school on ballet days will make dancing fun and changing less time-consuming.

NEW STOCK as from 2022 – Black top and pants (pink skirt)



Dance outfit on sale now. If you pay & order online by 31 January, you will receive your outfit ASAP in February. Till then they can wear any outfit that can move freely
Ex: t-shirt, ski-pants and tutu type skirt.

Girls: Black Cotton Lycra - Ballet printed vest with 3/4 ski-pants and pink net (tutu) skirt. Please don't buy ballet leotards seeing that it is very time consuming for them at this age to dress and undress for class.

Shoes: Short pink/black socks and pink/black canvas ballet shoes with elastic sewn across foot (Not Compulsory)

Boys: White T-Shirt and black shorts / ski-pants
Short white/black socks with white or black canvas ballet shoes with elastic sewn across foot (Not Compulsory)

Ballet shoes, socks or stockings:

The Ballet Barre – Groenkloof Tel: 012 3464311
Danceworx – Doringkloof Mall Centurion Tel: 012 6675806

Available in 3 sizes: We will fit your child for the correct size.

Small: size 3-4 or petite 4-5

Medium: size 4-5 / large 3-4 or petite 5-6

Large: for normal size 5-6 or large 4-5

Black Printed Ballet Vest - no sleeve & Matching black ¾ length Ski-Pants (set with 2 items: vest + pants)	R250
Pink Tutu Net Skirt (1 item)	R200
Dance Outfit (Total Package x 3 items)	R450

In winter or cooler days, a long sleeve vest / top can be worn underneath or over the dance vest. Long sleeve printed vests will be available in Winter. They will only be allowed to change into their ballet skirt, socks and shoes before and after the lesson. They must come to school in their dance vest and ski-pants on ballet days. Please mark every item of clothing clearly.

(Shoes and socks are not compulsory at this age)

We strive to enhance our dancer's lives by:

- ✓ developing creativity
- ✓ expressing emotion
- ✓ building social skills
- ✓ encouraging independence
- ✓ building self-confidence
- ✓ stimulating mental processes
- ✓ enhancing their physical development
- ✓ expanding their rhythmic and body awareness
- ✓ becoming part of our ballet family they will always have a sense of belonging

We believe that these young years are so vital and the very time to encourage these traits.

These are building blocks which they will use and need in every arena of their lives. So many studies have proven the benefit of dance and a child's mental, physical, and emotional development. Children who have participated in dance/music/theatre from a young age have better attention spans, are creative problem-solvers, and are more well-balanced and adjusted. Naming just a few of the benefits children reap from participating in the arts.

Parents that invest in their children with our classes are making the wisest investment around!

**Please visit our website: www.liezelmaraisdanceacademy.co.za for up to date information. Also like our facebook page Liezel Marais Dance Academy
You can also register and order your dance outfit online!**

A Little bit about myself:

I have been teaching the Internationally acclaimed Royal Academy of Dance (RAD) syllabus to students from the ages of 3, since 1997.

I matriculated from Pro Arte Alphen Park High School in 1996, where I studied Classical ballet, Contemporary, Jazz, Greek and Spanish dancing. There after I furthered my dancing career at the University of Cape Town. I was enrolled in the ballet department where I studied towards a Diploma in ballet.

After I returned from UCT, I obtained my Teaching Diploma in the Royal Academy of Dance. Also specializing in Anatomy, Ballet History and Child Psychology. I am also an associate member of the South African Body of Dance (SABOD) I currently own a private afternoon dance school in Garsfontein where I teach Ballet and Modern Dance. We also teach at Laerskool Lynnwood, Tyger Valley College, Star College and various other nursery schools in the East of Pretoria.

My assistant teachers include Annetjie Herman and Sanmarie Kreuzhuber. Both experienced, qualified and registered teachers with the RAD.