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Classical Ballet offered at: Tyger Valley College

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Ballet Syllabus:



We teach the internationally acclaimed Royal Academy of Dance (RAD) Syllabus. The syllabus combines classical ballet training, free movement and character dances, which develops co-ordination of the body and mind; improve posture, poise and musicality all with the emphasis on enjoyment!

Payments:

Statements will be sent out termly via email and balances via SMS.

Bank Details and KDZ reference code on statements.

Cash or electronic transfer accepted. Strictly - **No Cash deposits. A 10% bank fee will be added to your account on all cash deposits.**

A R100-00 admin fee will also be charged on all late monthly / termly payments.

There is a yearly registration fee, for administrative costs.

Liezel Marais Dance Academy Pty LTD

Absa Menlyn Maine 632 005

Cheque Account 4094909262

Reference: Your child's Name and Surname or KDZ + code

Dance Classes / Grades according to approximate age or school grade:

Pre-Pre-Primary (1 x week)	Born 2017 / School Grade 000
Pre-Pre-Primary (1 x week)	Born 2016 / School Grade 00
Pre-Pre-Primary (1 x week)	Born 2015 / School Grade 0
Pre-Primary (2 x week)	Born 2014 / School Grade 1
Primary (2 x week)	Born 2013 / School Grade 2
Grade 1 (2 x week)	Born 2012 / School Grade 3
Grade 2 (2 x week)	Born 2011 / School Grade 4
Grade 3 (2 x week)	Born 2010 / School Grade 5
Grade 4 (2 x week)	Born 2008/2009 / School Grade 6/7
Grade 5 (2 x week)	Born 2007/2008 / School Grade 7/8
Vocational (Intermediate Foundation, Intermediate, Advance Foundation)	Ages vary depending on technique and experience

Dance Calendar 2021

Covid-19 is still very much with us and hence, in these uncertain times it is impossible to make any definitive plans too far in advance.

1st Term	18 Jan – 14 Apr
No Ballet / Mid term	Thursday 25 Feb
Exam Entries and Fees Holiday Course Entries and Fees	Final date of entry and payment Friday 5 March
Exam Holiday Course (Primary – Int.F)	*To be confirmed*
2nd Term	Tuesday 5 May – Thursday 6 Aug
Exam Rehearsals Two compulsory Saturday exam rehearsals (Pre-Primary – Gr 5)	
Approximate Exam Session	
Show and Eisteddfod Entries and Fees	
No Ballet / Half Term	Tuesday 15 June and Thursday 17 June
3rd Term	7 Sept – 26 November
No Ballet / Mid term	Thursday 21 October
Eisteddfod of the Performing Arts	
Saturday Show Rehearsals 3 Compulsory Saturday rehearsals	*To be confirmed closer to the time*
Theatre Rehearsals	*To be confirmed*
Yearly Production / Show State Theatre, Drama / Atterbury Theatre	*To be confirmed*

Dress Code and neatness:

Each student will be required to wear the correct class uniform.

Students should always be clean and neat with their hair always tied into a neat bun. Ballet Students are not allowed to **wear their ballet shoes outside** the studio, seeing that this brings in extra dirt and causes their shoes to ruin immediately.

Dance is not only a beautiful but disciplined art form. The way in which we carry ourselves to class will not only influence our attitude in class but also in life!

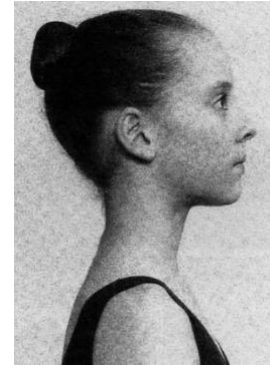
- **Winter:** Legwarmers and tight-fitting long sleeve tops or vests –NO LOOSE-fitting tops / tracksuits or school clothes
- NO jewelry besides small earrings or studs. No jewelry, nail polish or tattoos allowed for exams, eisteddfod, show etc.
- Hair for class: Always tied up in a neat tidy bun with no loose hair in face
- Headbands for fringes
-

DANCE WEAR SHOPS

Stitch&Twirl are linked to our website or you can contact

Tilla 083 450 8945 / tilla7567@gmail.com for leotards, skirts and hair accessories.

We have samples of all sizes and if you are not sure about your child's size, just state that on the order form and we will fit her during class. No items will be delivered without proof of payment.



Socks, Stockings and Ballet Shoes:

- The Ballet Barre - Groenkloof Tel: 012 346 4311
- Danceworx – Doringkloof Mall Centurion Tel: 012 667 5806

Uniform: *Leotard colours subject to change*

Beginners, Pre-Pre-Primary, Pre-Primary and Primary:

- Light pink RAD leotard with pink chiffon skirt (**Stitch and Twirl**)
- Short pink socks in summer and long pink ballet tights in winter
- Pink **satin or canvas ballet shoes** with pink elastic across foot
- Only new and clean satin or canvas shoes allowed **for exam and Eisteddfod purpose.**
- **Ballet shoes Full Sole, NO SPLIT SOLE SHOES ALLOWED!!!**

Gr. One and Two:

- **Grade 1:** Turquoise leotard (**Stitch and Twirl**)
- **Grade 2:** Lilac leotard (**Stitch and Twirl**)
- Short pink socks in summer and long pink ballet tights in winter
- Pink **satin or canvas ballet shoes** with pink elastic across foot
- Only new and clean **satin or canvas** shoes allowed **for exam and Eisteddfod purpose.**
- **Ballet shoes Full Sole, NO SPLIT SOLE SHOES ALLOWED!!!**
- Character skirt with Turquoise, Lilac and Mulberry Ribbons – to be ordered from us (Stitch and Twirl)
- Character shoes with low heel and pink elastic across foot

Gr. Three, Four, Five and Vocational:

- **Grade 3:** Mulberry leotard
- **Grade 4:** Royal Blue leotard
- **Grade 5:** Purple leotard
- **Vocational:** Navy/Black leotard any style
- Long pink ballet tights / Convertible dance tights as from Int. Foundation and higher
- Pink **satin or canvas ballet shoes** with pink pointe shoe ribbons
- Only new and clean satin or canvas shoes allowed **for exam and Eisteddfod purpose.**
- Character skirt Grade 3,4 and 5 with Mulberry, Royal Blue and Purple Ribbons - To be ordered from us (Stitch and Twirl)
- Character shoes Gr 3,4 and 5 with high heel and pink elastic across foot
- Pointe Shoes **Intermediate Foundation / Intermediate**
- Delco's **Intermediate**

Ballet Assessments:

Our assessments take place in May / June every year. Exams and Presentation classes are not compulsory but strongly recommended as each student will receive an International Report, Certificate and medal to show for his or her hard work and dedication through the year.

Pre-Pre-Primary (Gr 0) students take part in an unset presentation class (themed story) accompanied by the teacher during the exam session. They receive a certificate and progress report.

Pre-Primary students take part in a Class Award based on set syllabi accompanied by the teacher during the exam session. They receive a certificate, short report and medal.

Exams are only from Primary level and higher and each student will receive an individual International Report, Certificate and Medal according to their result:

Gold - Distinction, Silver - Merit, Bronze - Pass

All students as from Primary level and older will be considered for a Class Award. Only a selected few students will be entered for examinations based on technique, knowledge of the syllabi and overall performance. All info regarding Class Awards and Exams will be explained in the Annual Examination Registration letter at the end of February.

Assessment Fees and entries:

The assessment fee includes the examiner and Academy administrative costs, all extra rehearsals and pianist fees. Holiday lessons charged separately.

There is a strict cut-off date for assessment fees and entries. If your entry form and fee fail to reach us by this date, we will assume that your child will NOT be doing the assessment and therefore she will NOT be entered for the forthcoming exams.

If students fail to attend classes regularly without excusing themselves for valid reasons we will have to use our own discretion whether your child will be ready for the exam or not. In that case, you will forfeit the exam fees. We know this sounds very harsh but the Academy have strict exam qualification standards that we have to abide by.

Ballet Assessment Dates and Fees for 2021:

Closing date for entries: Friday 5 March 2021

Approximate dates: May/June

Covid-19 is still very much with us and hence, in these uncertain times it is impossible to make any definitive plans too far in advance.

Approximate Fees: *Subject to change*

Pre-Pre-Primary	R350-00	Grade 2	R851-00
Pre-Primary	R652-00	Grade 3	R920-00
Primary	R740-00	Grade 4	R963-00
Grade 1	R815-00	Grade 5	R989-00
Int. F	R1526-00	Intermediate	R1574-00

Holiday lessons:

Seeing that the exams are very early in the year and straight after the long April Holidays, we offer lessons throughout the holidays at our Garsfontein Studio.

The Royal Academy of Dance also offers a one-week course during the government holidays in March taught by examiners. It is compulsory that students who would like to partake in the assessments attend at least 6 lessons during the Independent April holidays to be fully prepared!

You will receive more information regarding these courses with your examination entries.

Eisteddfod of the Performing Arts:

This takes place in the Government September/October school holidays. This is not compulsory but only for those students interested. Students dance Trios, Duets, Quartets and Group dances and compete against other ballet students from all over Gauteng. The Eisteddfod takes place in a Theatre on stage and is open to the public.

Students need to be available for Eisteddfod rehearsals on Saturdays during June/July/August/September and winter holidays.

Eisteddfod entries, fees and practices:

There is an entry fee for each individual student per item. There will also be a costume-hiring fee from our wardrobe. Seeing that the practices do not take place during normal class times there will be extra rehearsal costs per student. **Please note that you will be fully committing yourself** when rehearsals start and will not be able to withdraw, seeing that we will then have to scratch the whole group.

Rehearsals will not take place during normal class times, but during the winter holidays and on scheduled Saturdays during June, July, August, September.

Show:

Depending on theatre availability, we have a yearly production on stage in a professional theatre. Show participation is not compulsory although we rehearse during normal class times during the 2nd part of the year.

The Show fee includes costume hire and extra rehearsal and theatre costs. Rehearsals takes place during normal class times and on scheduled Saturdays closer to the date.

TIME TABLE 2021

♣ **All Class times are subject to change depending on the facilities and number of students in a class** ♣

Pre-Preparatory Gr 000, 00 and 0

<u>TUESDAY:</u>	<u>THURSDAY:</u>
<u>GR 000 LAMBS and TEDDIES</u> 11h40 – 12h00	
<u>GR 00 ANTS and LADYBIRDS</u> 12h00 – 12h20	<u>GR 000 CUBS</u> 12h00 – 12h20
<u>GR 00 BEES and BUGS</u> 12h20 – 12h40	<u>GR 0 FROGS and TURTLES</u> 12h20 – 12h40
<u>GR 0 WHALES and PENGUINS</u> 12h40 – 13h00	<u>GR 0 STARFISH</u> 12h40 – 13h00

Junior Prep, Senior Prep and College

	<u>SCHOOL GRADE:</u>	<u>BALLET GRADE:</u>	<u>TUESDAY</u>	<u>THURSDAY</u>
Jnr Prep	Grade 1	Pre-Primary	13h00 – 13h40	13h00 – 13h40
Jnr Prep	Grade 3	Grade 1	13h40 – 14h20	13h40 – 14h20
Jnr Prep	Grade 2	Primary	14h20 – 15h00	14h20 – 15h00
Snr Prep	Grade 4	Grade 2	15h00 – 15h45	15h00 – 15h45
Snr Prep	Grade 5/6	Grade 3	15h45 – 16h30	15h45 – 16h30
Snr Prep	Grade 7	Grade 4/5	16h30 – 17h15	16h30 – 17h15
Snr Prep / College	Grade 8 and higher	Int.Foundation / Intermediate	17h15 – 18h30	17h15 – 18h30

A little bit about myself:

I have been teaching the internationally acclaimed Royal Academy of Dance syllabus to students from the ages of three for 24 years.

I matriculated from Pro Arte Alphen Park High School in 1996, where I studied Classical ballet, Contemporary, Jazz, Greek and Spanish dancing.

There after I furthered my dancing career at the University of Cape Town. I enrolled in the ballet department where I studied towards a Diploma in ballet.

After I returned from UCT, I obtained my Teaching Diploma in the Royal Academy of Dance. Also specializing in Anatomy, Ballet History and Child Psychology.

I am also an associate member of the South African Body of Dance (SABOD)

I currently serve as a panel member on the Northern Gauteng Royal Academy of Dance teachers association.

My teachers include:

Nella van den Berg, Paula Olivier, Deanna Irvine, Esmé Pretorius, Rosemary Rainier, Celeste Fair, Joy Cooper, Wendy Quarmby, Nigel Hannah and Rene Callis.

We also offer ballet lessons at various nursery schools in the east of Pretoria, Garsfontein Scout Hall and Laerskool Lynnwood.

Assistant Teachers:

Annetjie Herman 076 608 7232

Kate Tordiffe 076 221 0322

Some of my favorite quotes:

I am a dancer. I believe that we learn by practice. Whether it means to learn to dance by practicing dancing or to learn to live by practicing living...In each it is the performance of a dedicated precise set of acts, physical or intellectual, from which comes shape of achievement, a sense of one's being, a satisfaction of spirit. One becomes in some area an athlete of God" – Martha Graham -

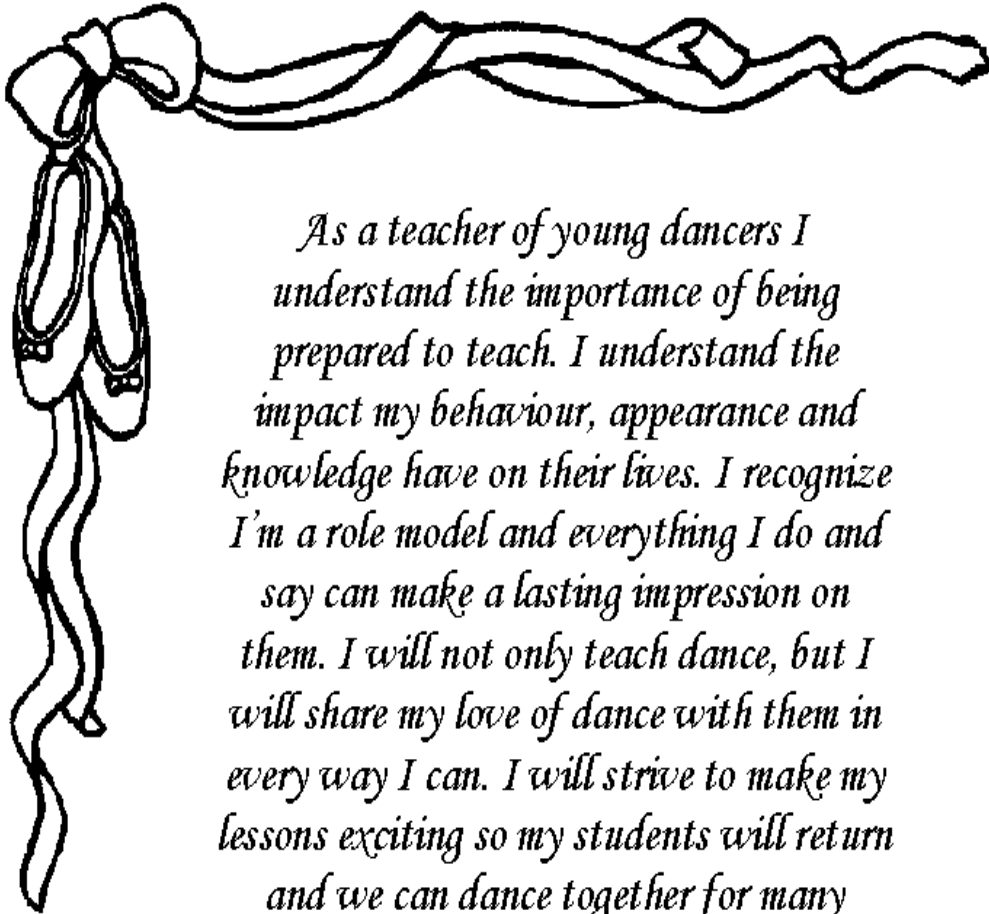
**"There are short-cuts to happiness and dancing is one of them"
- Vicky Baum -**

**"It takes an athlete to dance, but an artist to be a dancer"
- Shanna LaFleur -**

"I don't want people who want to dance, I want people who have to dance" - George Balanchine -

TERMS AND CONDITIONS

1. An annual administration fee of R150-00 is payable per student on registration.
2. Liezel Marais Dance Academy reserve the right to increase dance fees annually.
3. Dance fees are payable strictly in advance on a termly or monthly basis.
4. *All payments are due and payable by the 1st of that month.*
 - a. *Tyger Valley College 3 x Termly Payment dates: 1 Feb, 1 May, 1 Sept*
 - b. *11 x Monthly Payment dates: Jan – Nov by the 1st of every month.*
5. *You will be invoiced termly. If you prefer to pay monthly installments, the total yearly fee will balance out in November, provided you keep paying the specified monthly fee every month from Jan - Nov.*
6. *A R100-00 admin fee will be charged on all late payments received after the 7th of that month as indicated above for every month that your account is in arrears after the 7th.*
7. *If monthly payments are not kept to the above agreement, LMDA has the right to enforce termly payments in advance only, as from the beginning of the following term.*
8. *A 10% bank fee must be added to any cash deposits paid into my account.*
9. Any outstanding payments will result in immediate termination of lessons till receipt of payment. You will receive 1 reminder via SMS and Email. If you ignore this notification due to changed contact details or lack of interest whatsoever and fees are still outstanding by the following lesson, your child will unfortunately not be allowed to attend the lesson.
10. One term written notice must be given at the beginning of the term if you wish to stop lessons. You will still be liable for the full term-fee in which the written notice is received. Your child will still be able to dance during the notice term.
11. Only if your child stops lessons due to a school sport that fall during the same time, will you be liable only for the monthly fee in which notice is received. If we do not receive a written notice, you will still be liable for all fees till such time that notice is received. If your child decides to start again later during the year, you will have to pay a 2nd registration fee of R150-00.
12. Full term fees are still payable notwithstanding the fact that the pupil does not attend for any period of time.
13. Liezel Marais Dance Academy does not accept liability for any injury to pupils during class time or on the premises.
14. Liezel Marais Dance Academy does not accept responsibility for damage to, or loss of property, however caused.
15. You are obliged to advise the teacher should any medical circumstances arise while your child is a pupil of the Academy.
16. You are obliged to advise the teacher should any contact information change while your child is a pupil of the Academy.
17. There will be no lessons during school holidays and on public holidays unless prior arrangements are made.
18. If for any reason LMDA will not be able to conduct a lesson, you will be notified thereof and another date and time will be scheduled.
19. Right of admission to classes is reserved, parents will be invited to attend open day.
20. Each student will be required to wear the correct clean dance uniform with hair tied up in a neat bun.
21. We reserve the right to stop your dancing lessons, should your child's behaviour affect the lessons negatively.
22. No students or siblings will be allowed to run around the studio or its grounds. Parent / Adult supervision should be kept at all times when a student is not attending his/her lesson. We cannot supervise unattended students while busy teaching a class. They will be allowed to wait inside the studio before/after class, provided they sit quietly and behave themselves.
23. LMDA do not tolerate bullying or engage in negative conversation regarding any of our students, parents or other dance instructors or studios.
24. Please take note that from time to time we will be making use of photo/video footage from classes, exams and shows to be used for promotional purposes such as newsletters, posters, advertisements, websites, social media networking sites etc. This will of course all be done in good taste. If you have any objection regarding this matter please inform me in writing.



As a teacher of young dancers I understand the importance of being prepared to teach. I understand the impact my behaviour, appearance and knowledge have on their lives. I recognize I'm a role model and everything I do and say can make a lasting impression on them. I will not only teach dance, but I will share my love of dance with them in every way I can. I will strive to make my lessons exciting so my students will return and we can dance together for many years.

The pandemic has now become a longer-term part of everyday life, with no “end date” in sight. It still goes without saying that, in the current environment, the health and safety of our dancers, teachers and schools are our top priority.

Dance Love
Liesel Marais Boshoff
xxx